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3 1761 03491 6361

Stravinsky, Igor
[Etudes, piano, op. 7]
Chetyre etiuda

M
25
S88
OP.7
1978
C.1
MUSI

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И. СТРАВИНСКИЙ

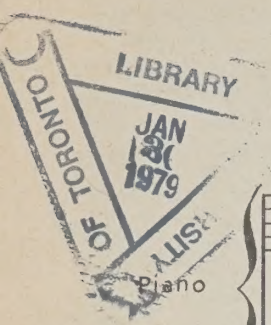
ЧЕТЫРЕ ЭТЮДА

ДЛЯ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1978

M
25
S88
op. 7
1978



ЧЕТЫРЕ ЭТЮДА

I

И. СТРАВИНСКИЙ. Соч. 7
(1882—1971)

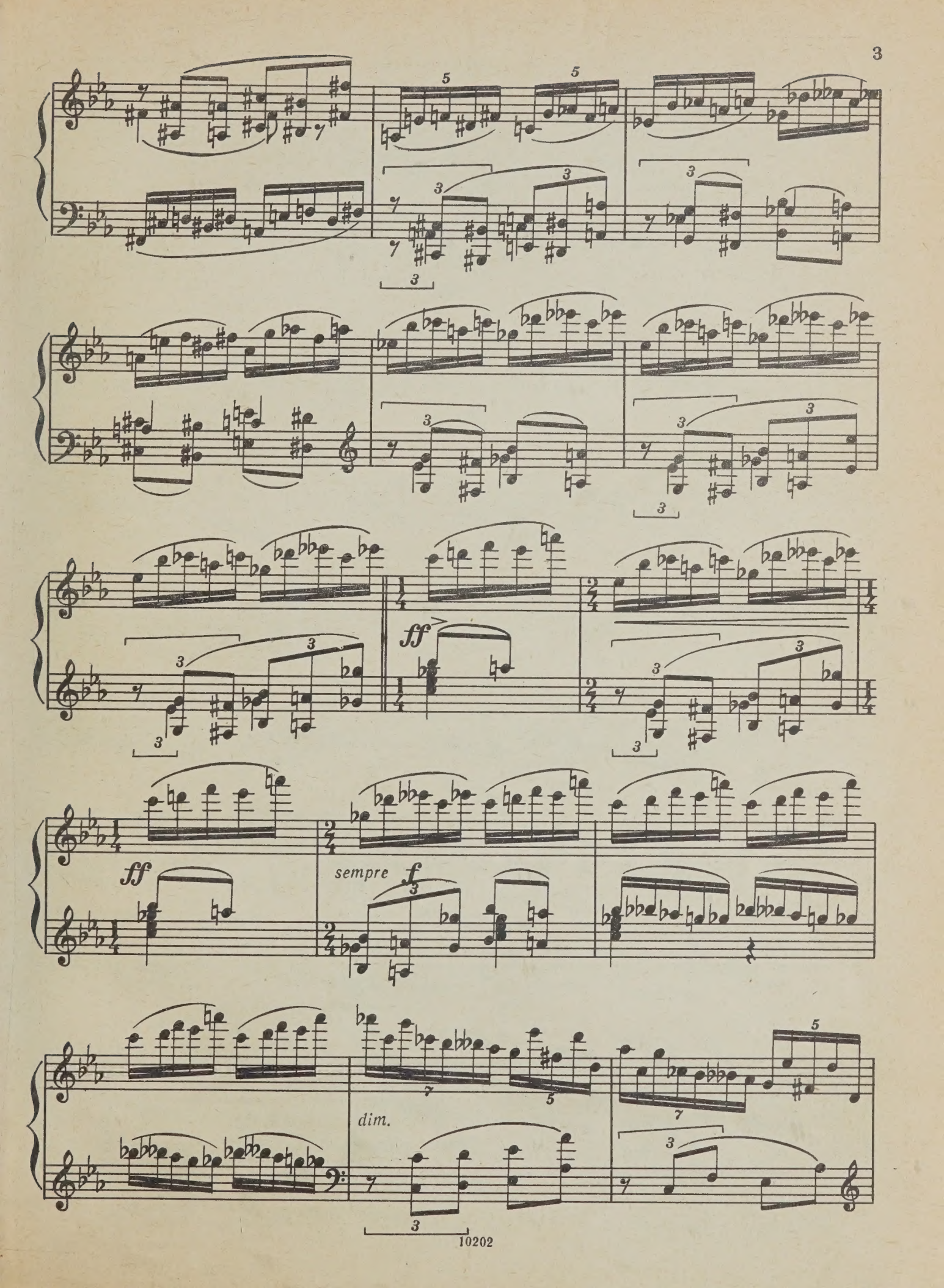
Con moto (♩=88)

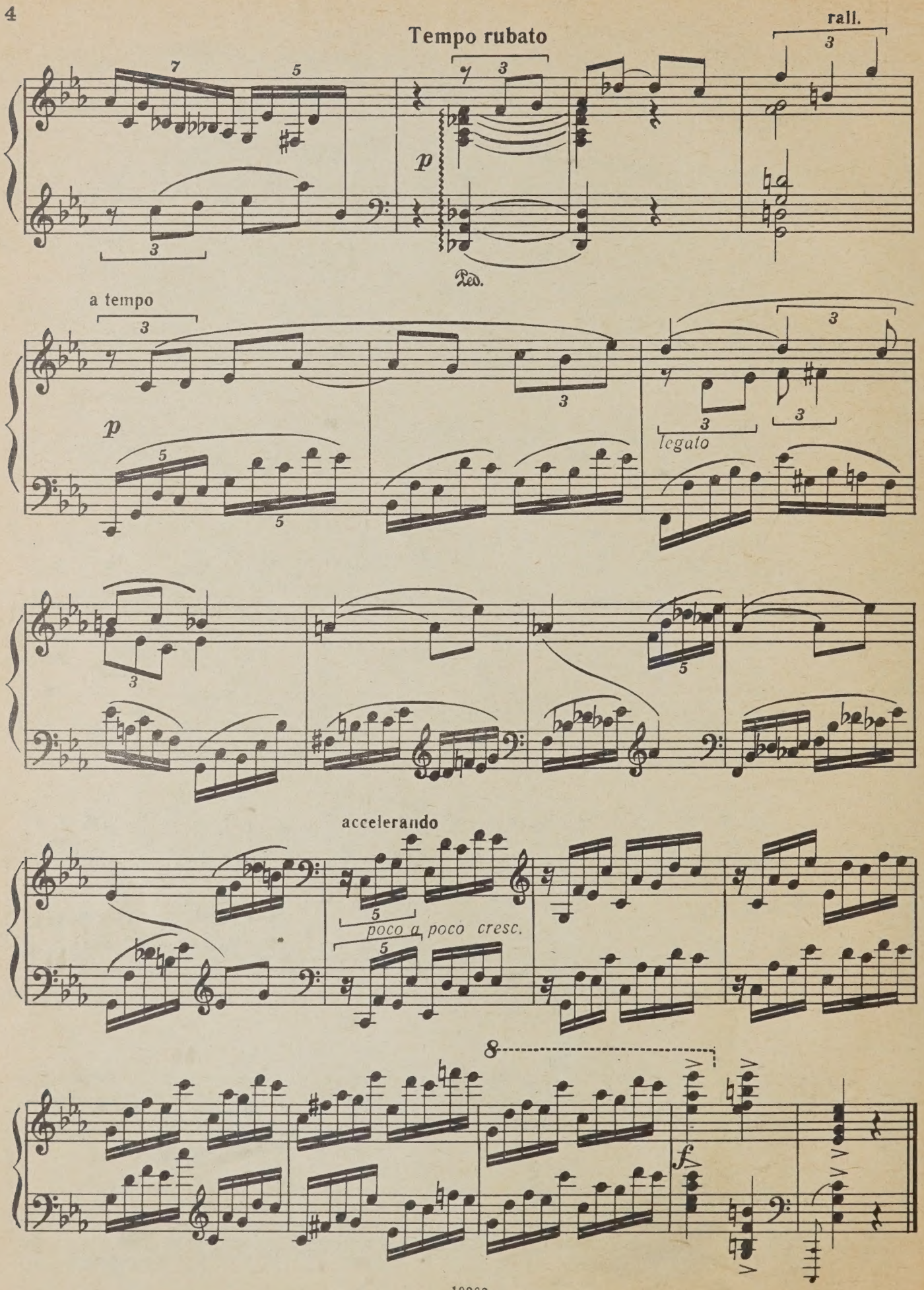
Piano

poco più f

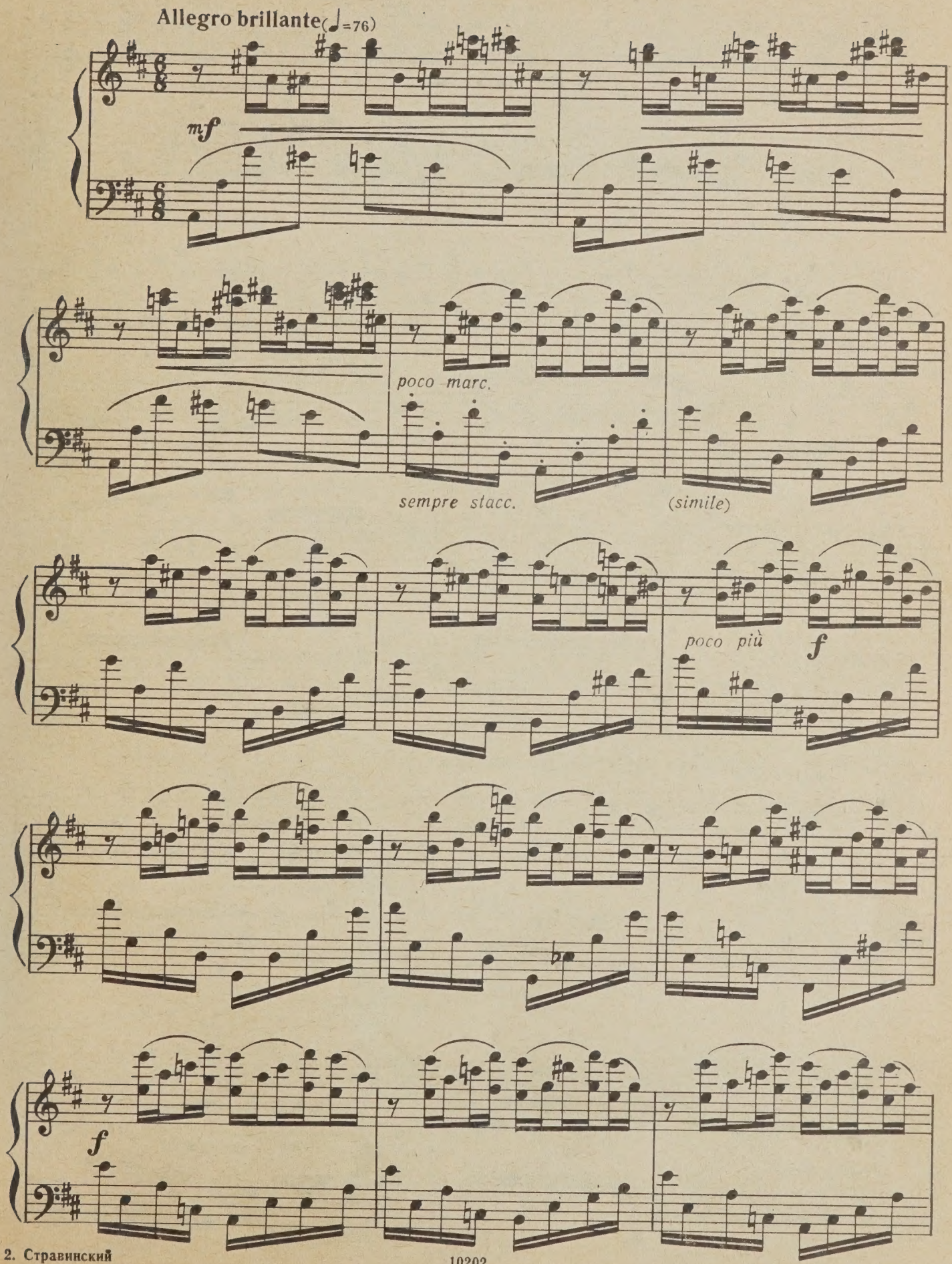
p

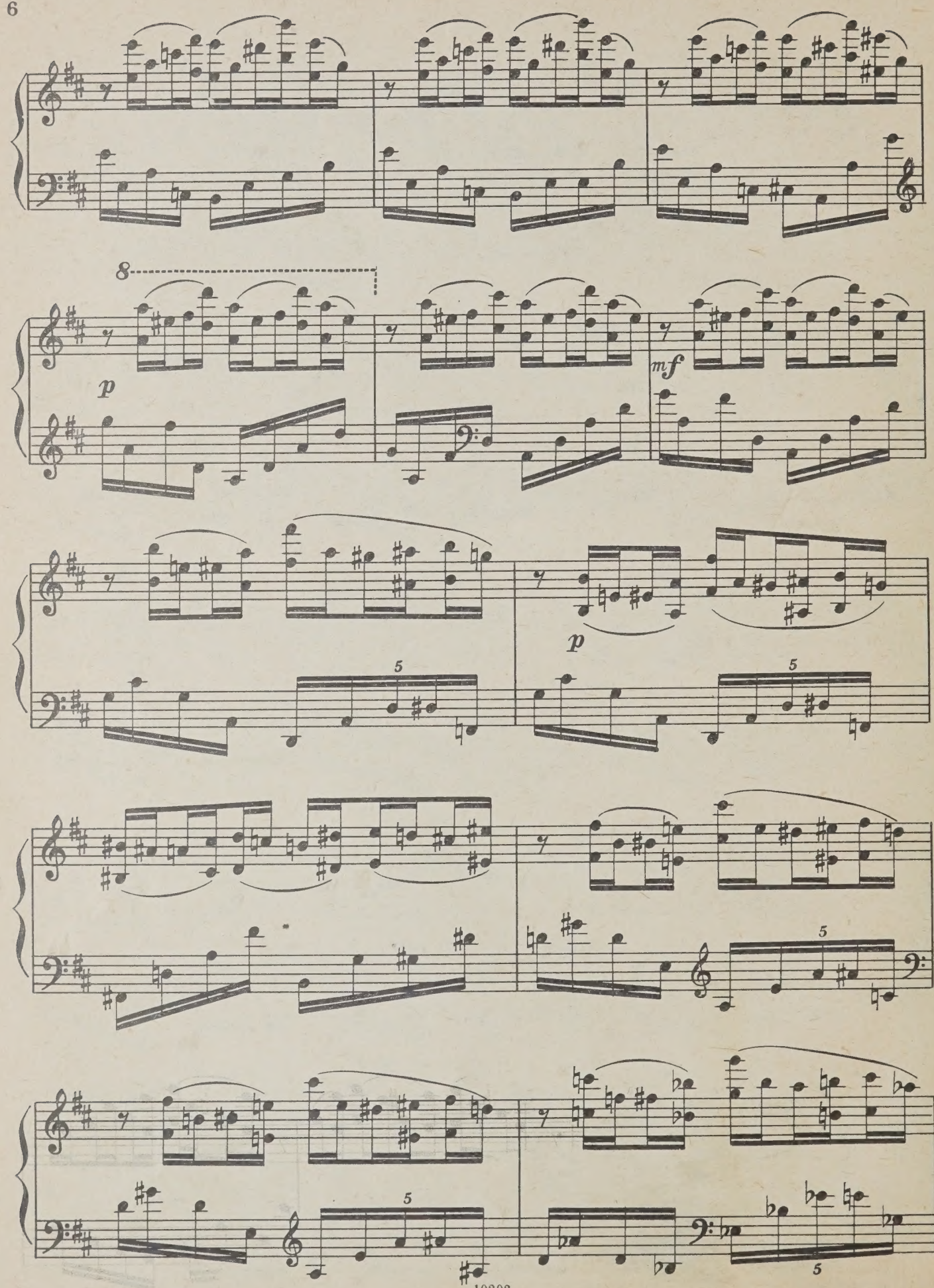
legato

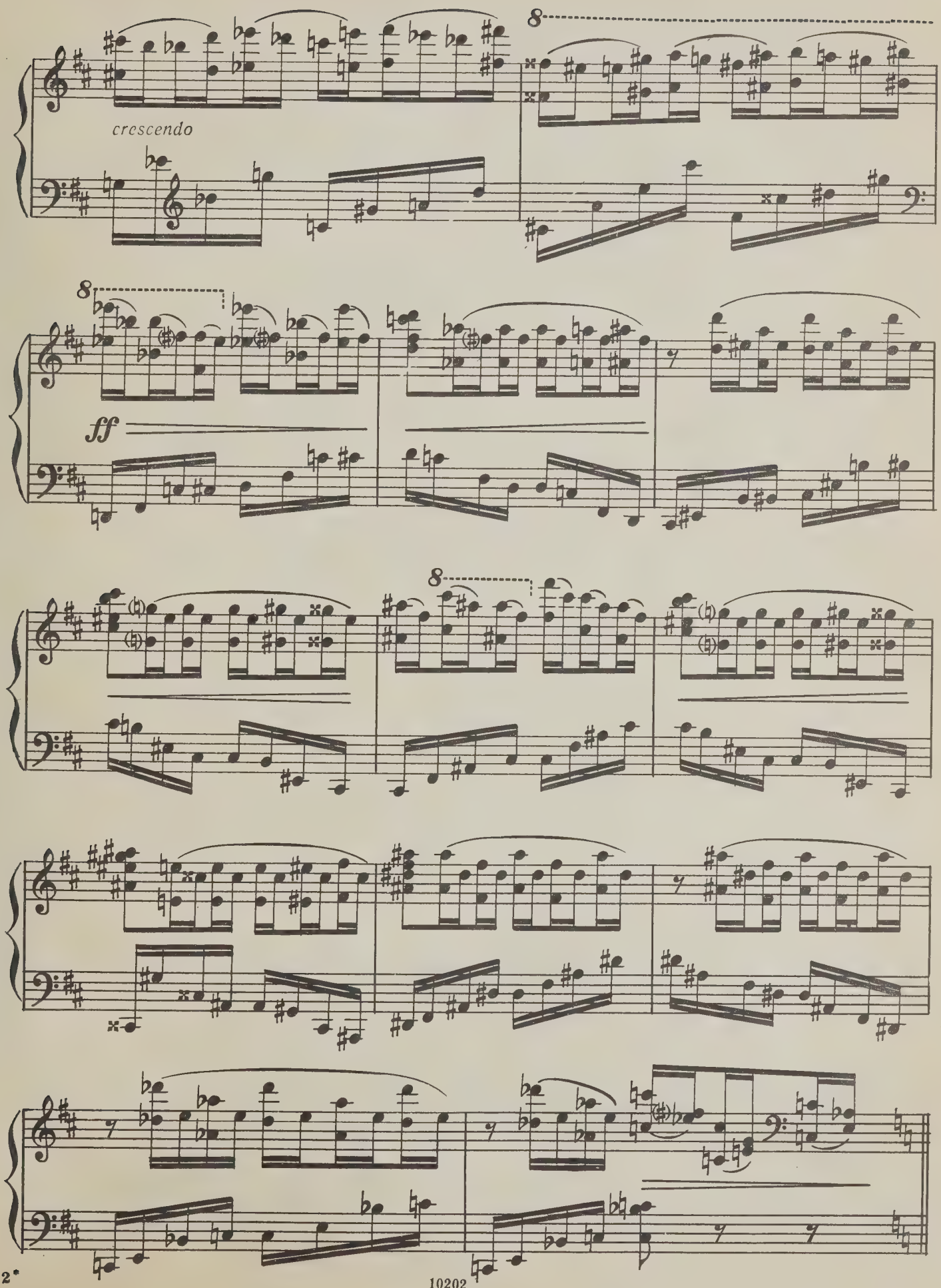

ff
ff
sempre f
dim.

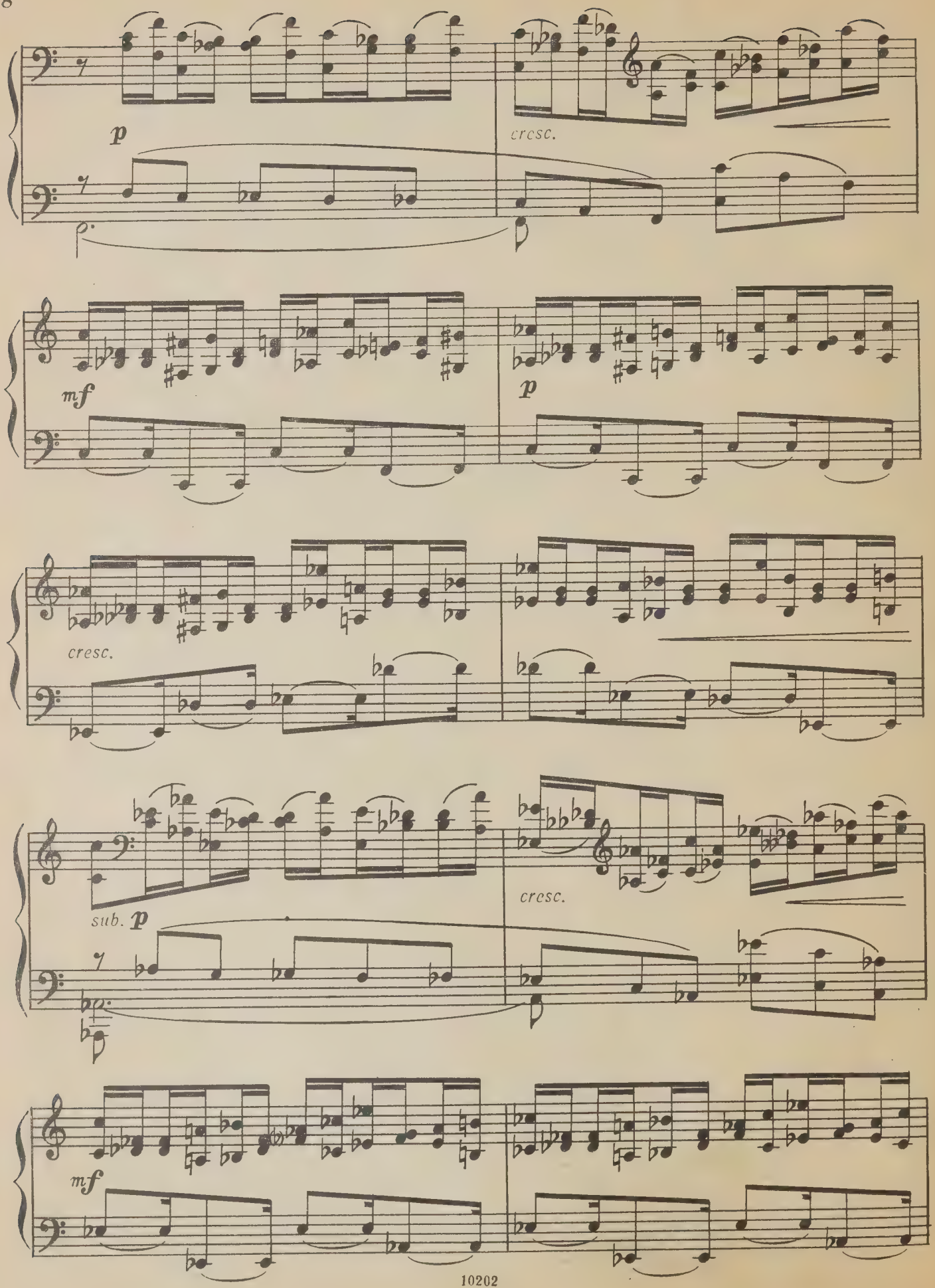

Tempo rubato
rall.
p
Ped.
a tempo
p
legato
accelerando
poco a poco cresc.
f

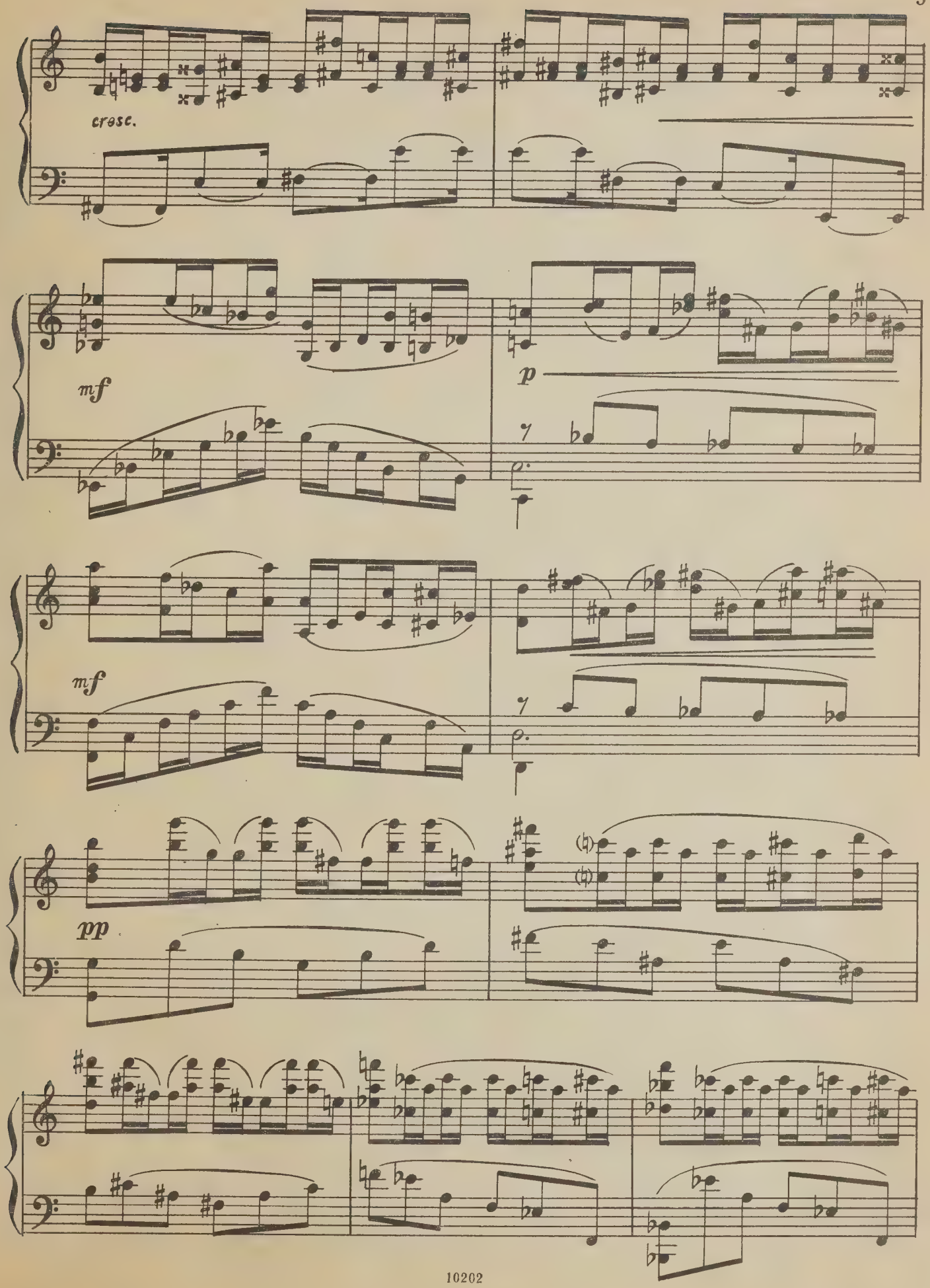
II

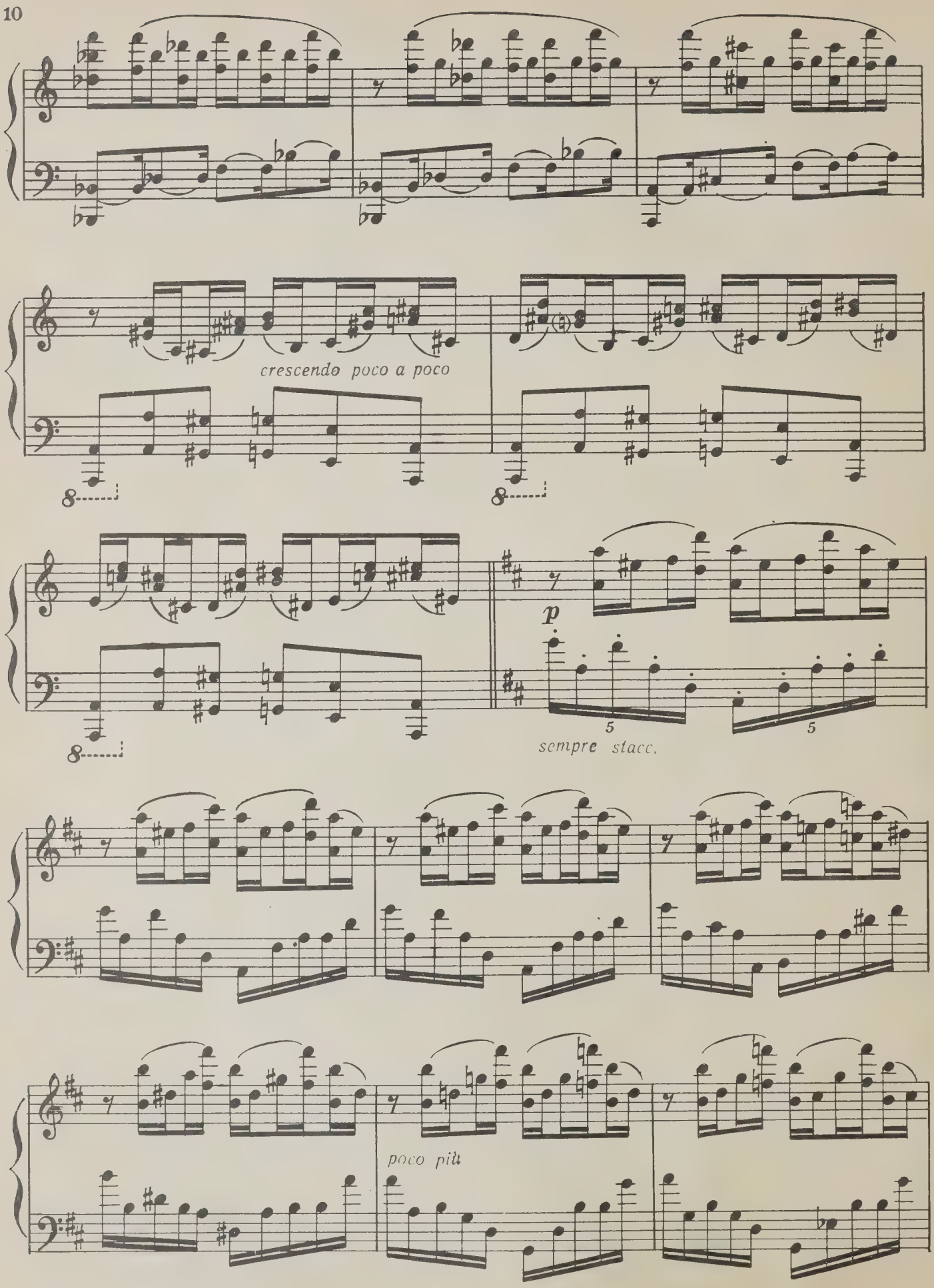

Allegro brillante (♩=76)
mf
poco marc.
sempre stacc.
(simile)
poco più
f
f

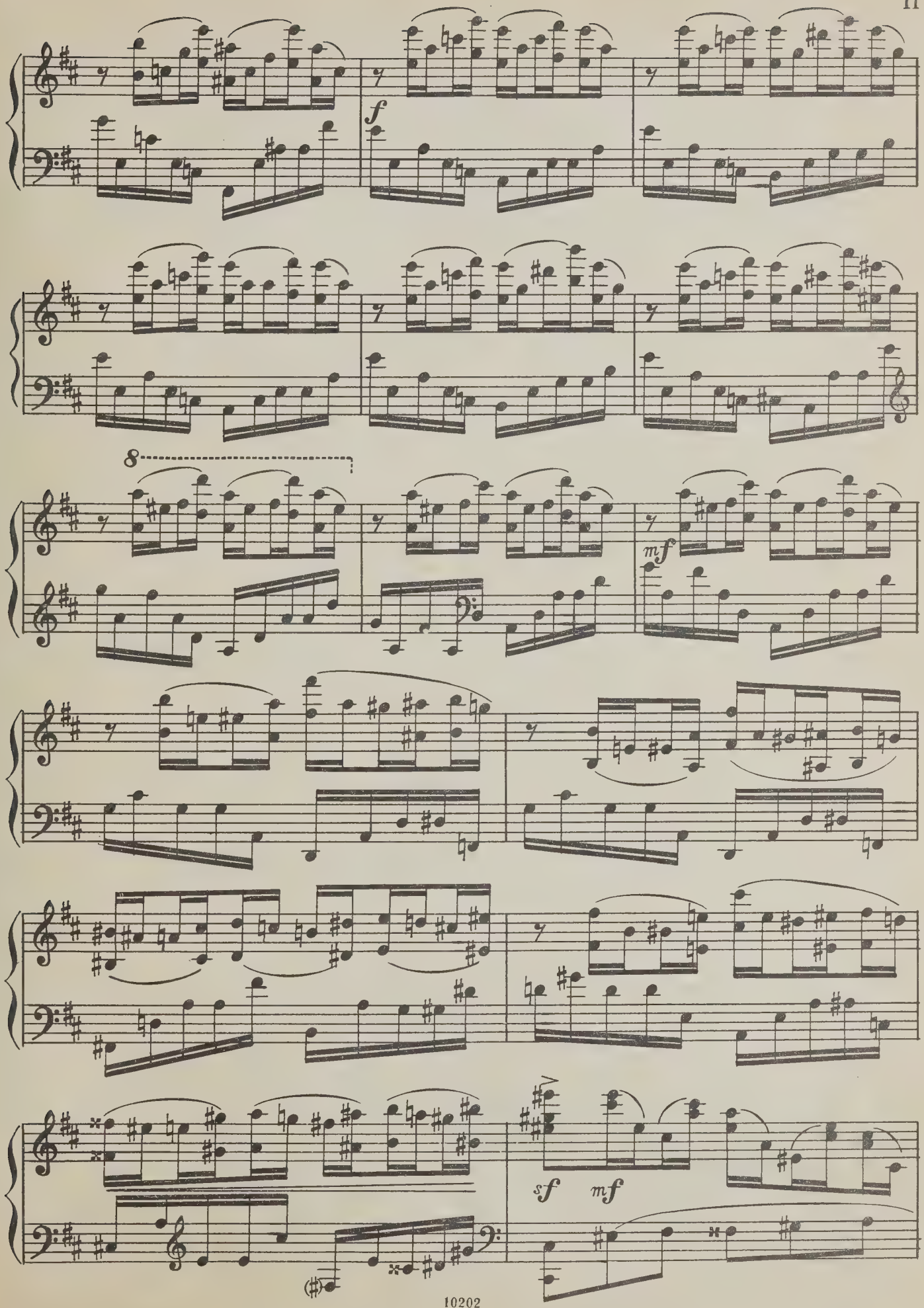

8
p
mf
p
5
5
5
5
5
5

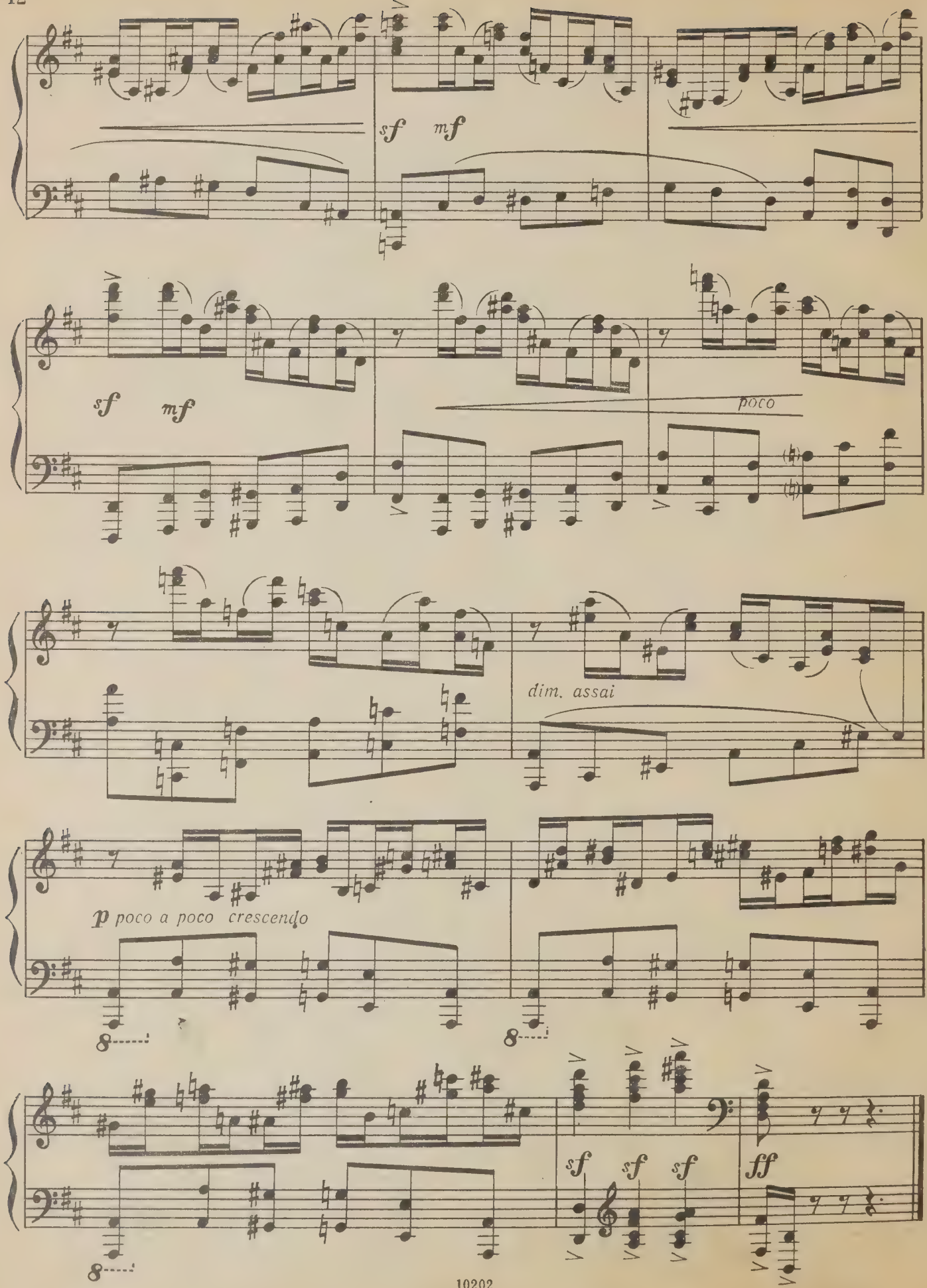

crescendo
ff


p
cresc.
mf
p
cresc.
sub. p
cresc.
mf


cresc.
mf
p
mf
pp


crescendo poco a poco
p
sempre stacc.
poco più


f
8
mf
sf
mf

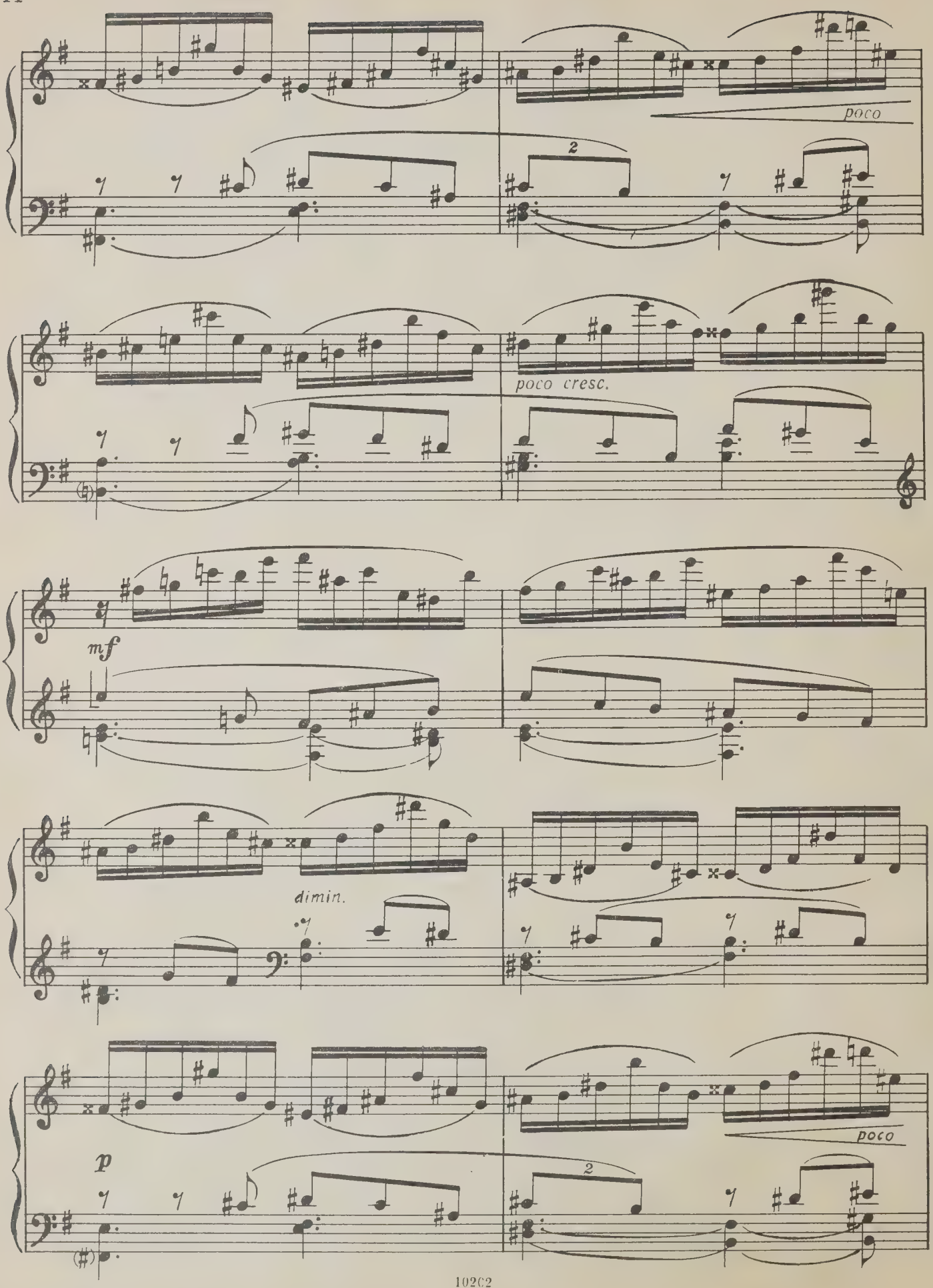

sf mf
sf mf
poco
dim. assai
p poco a poco crescendo
sf sf sf ff

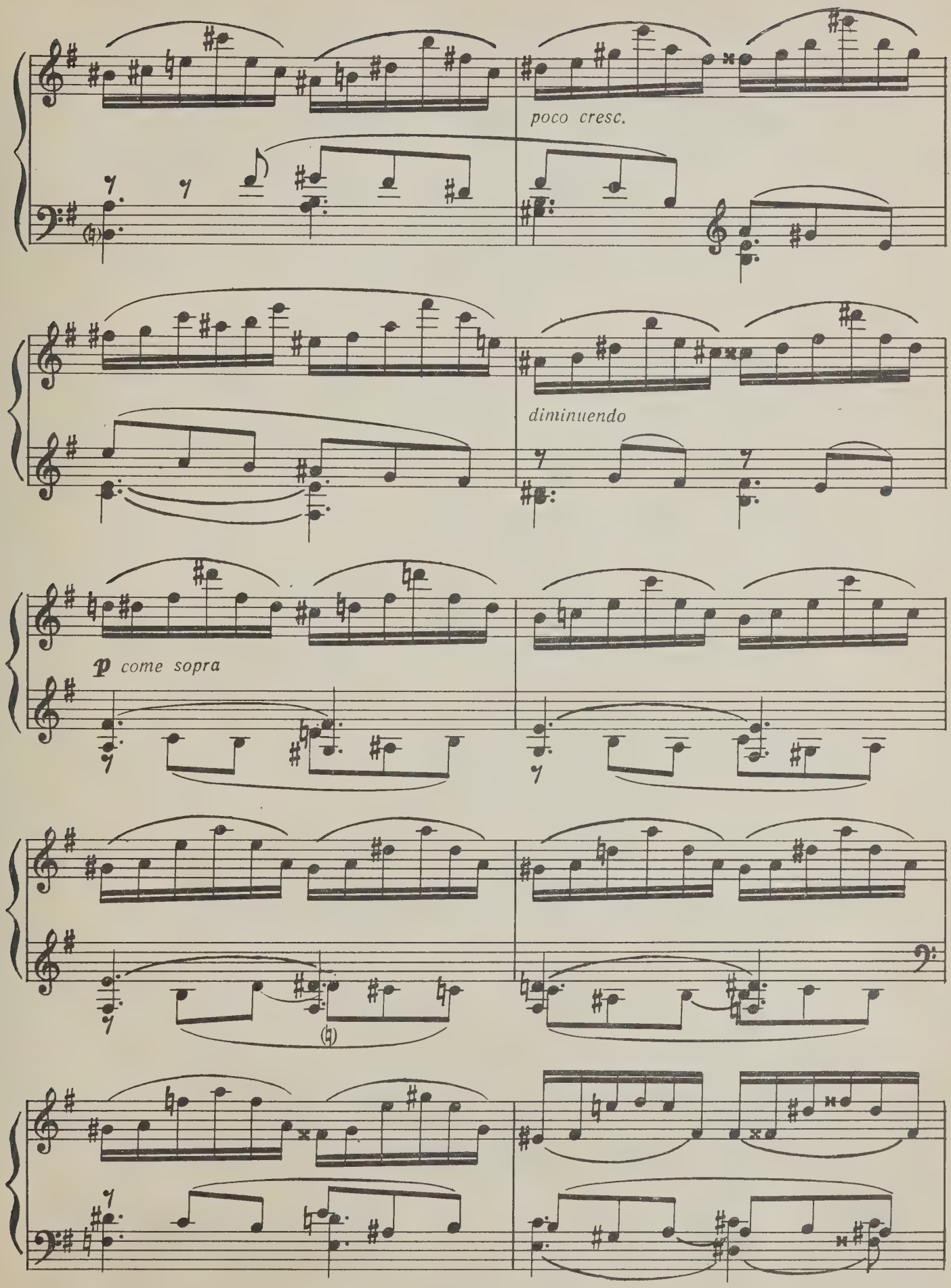
III

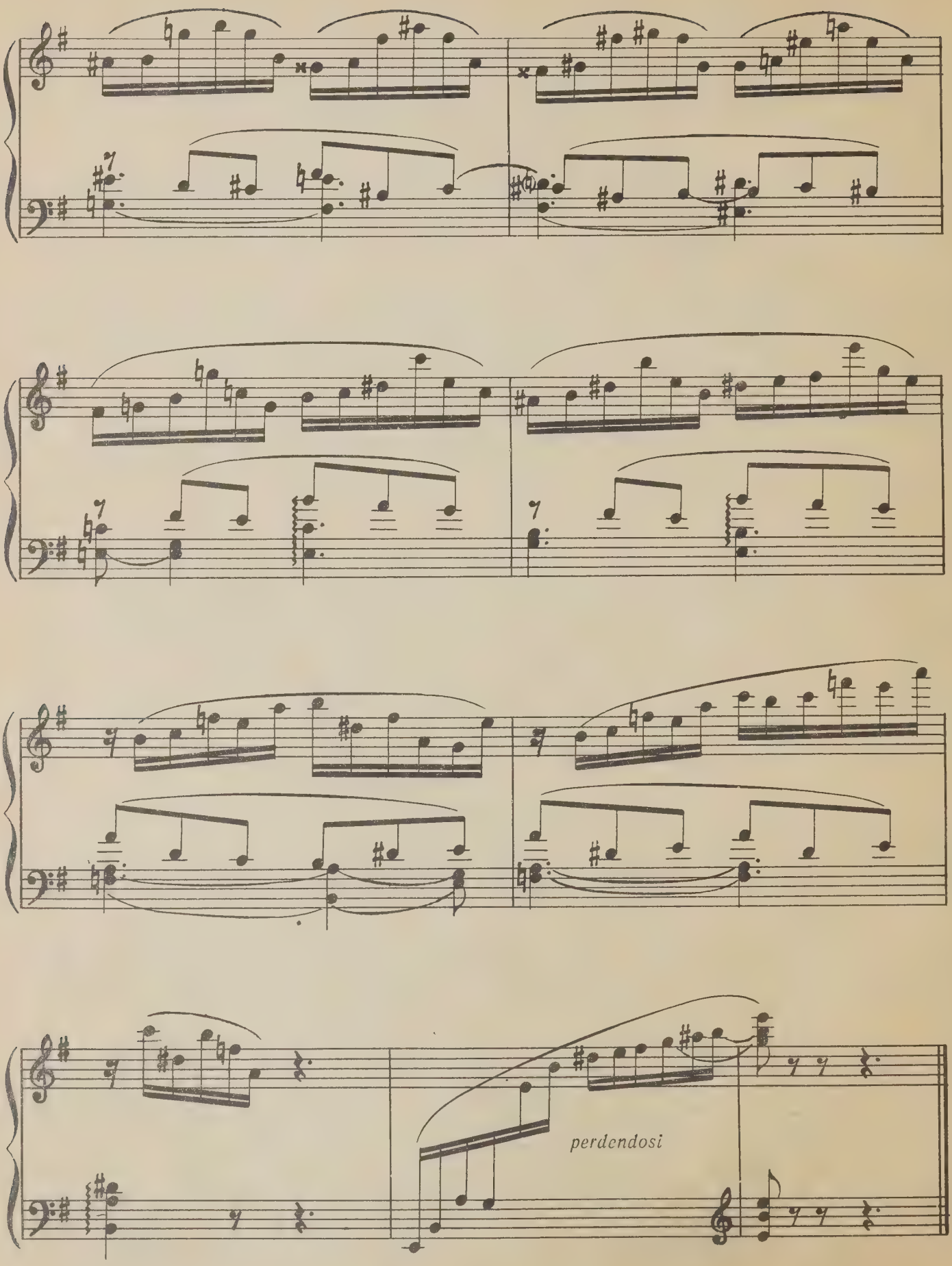
Andantino (♩=48)

sempre con sordino
sempre poco marc. ed espress.

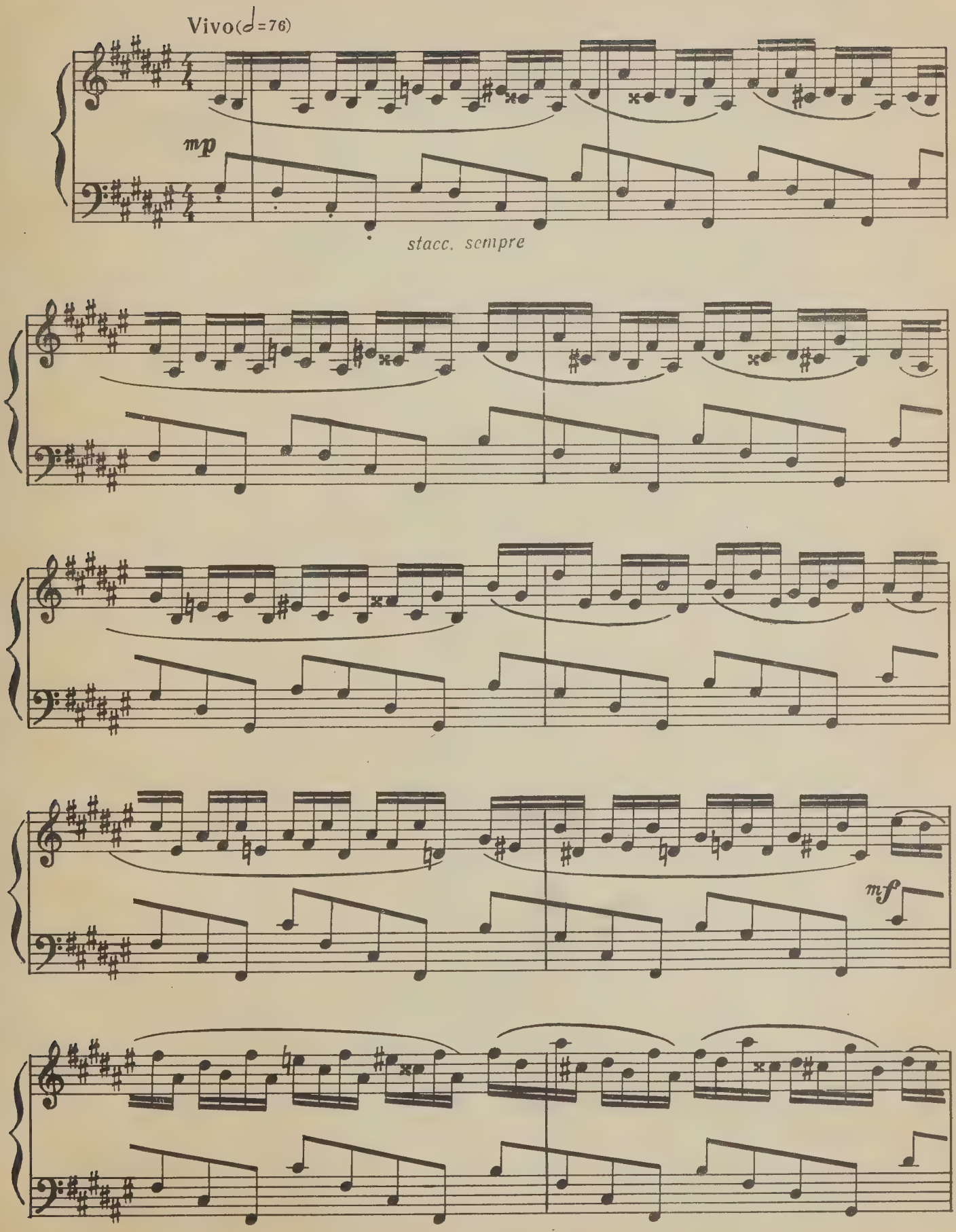
poco

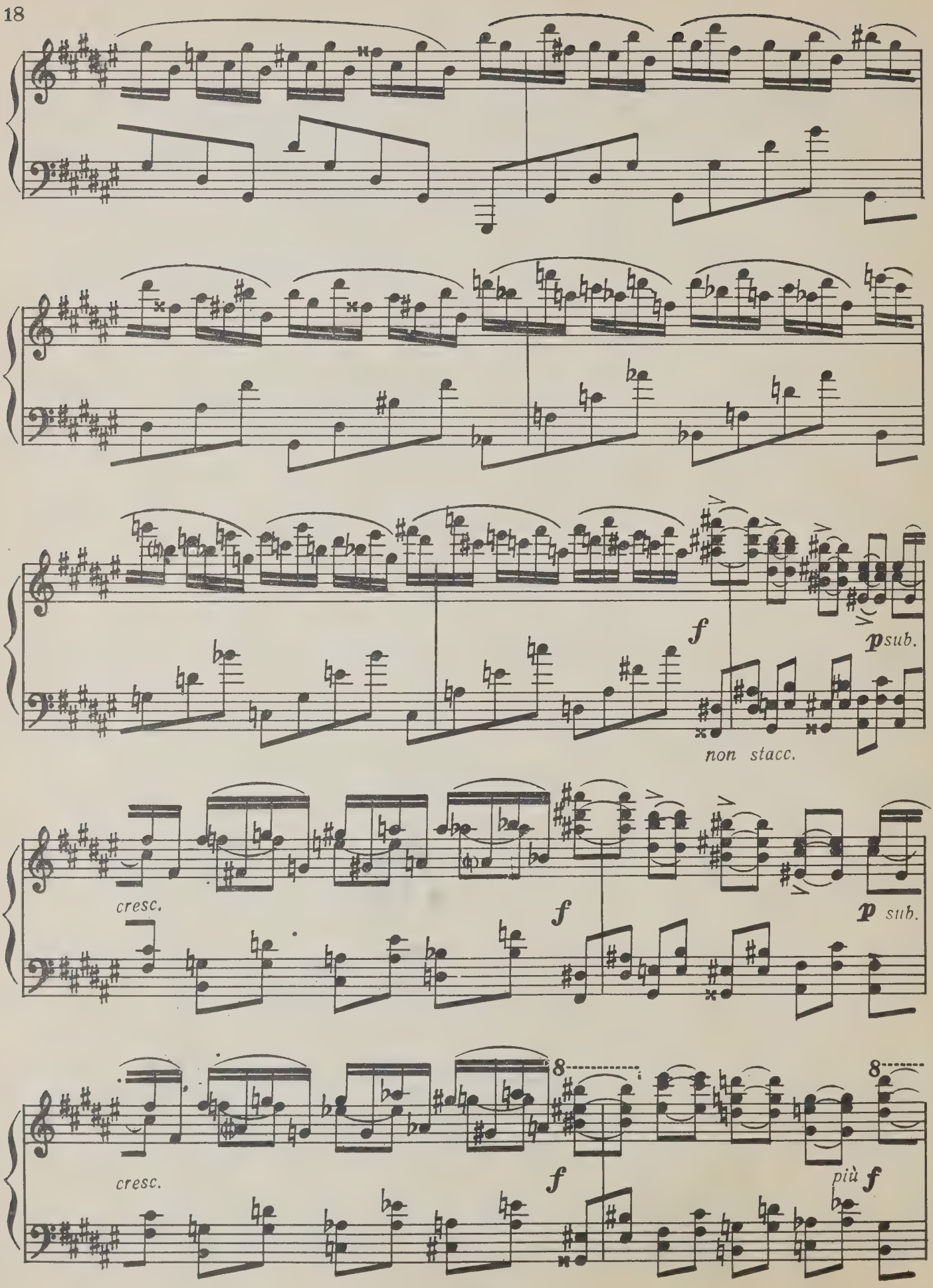

poco
poco cresc.
mf
dimin.
p
poco


poco cresc.
diminuendo
p come sopra


perdendosi

IV




f
p sub.
non stacc.
cresc.
f
p sub.
cresc.
f
più f

8

cresc.

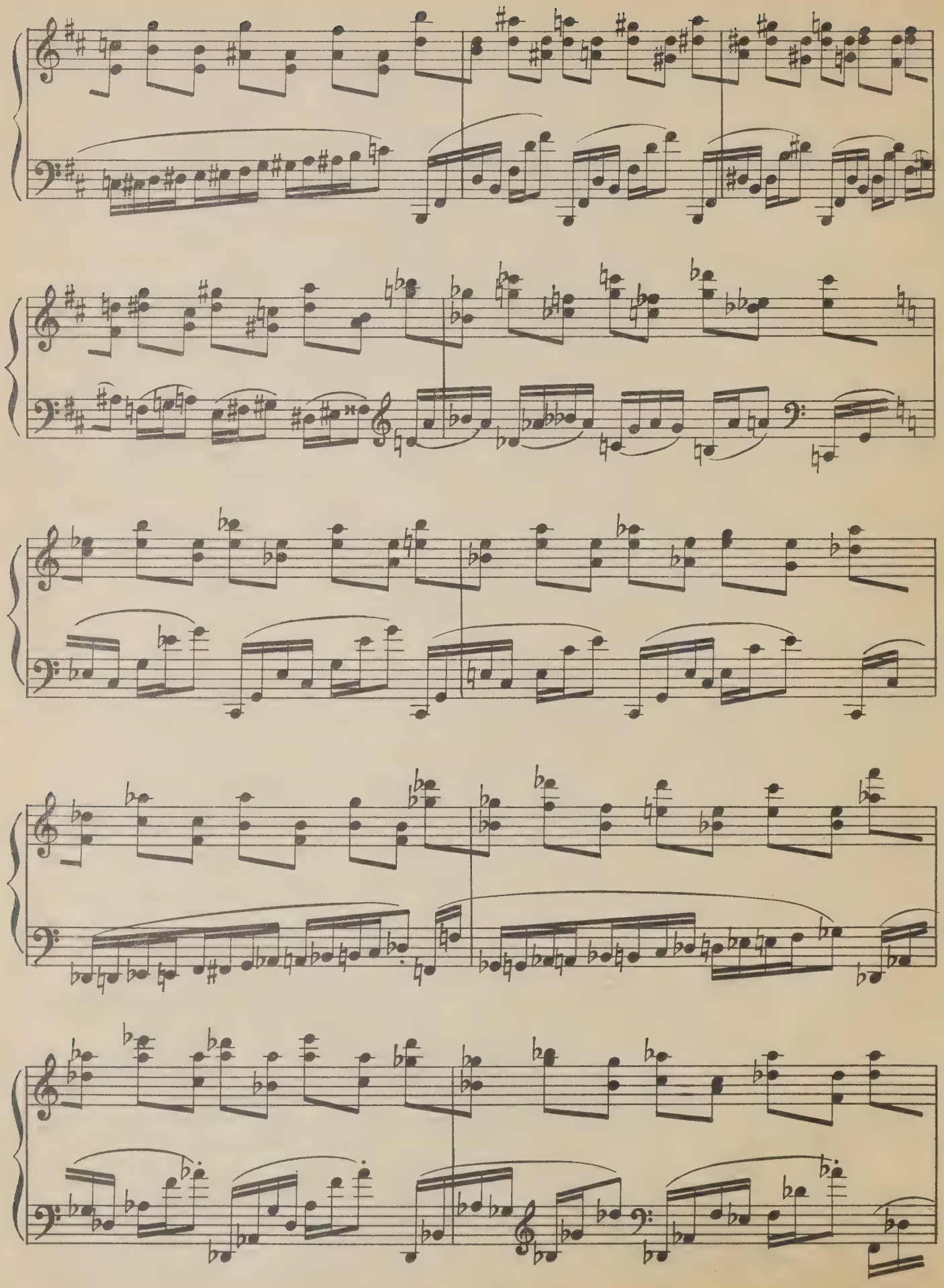
pp sub.

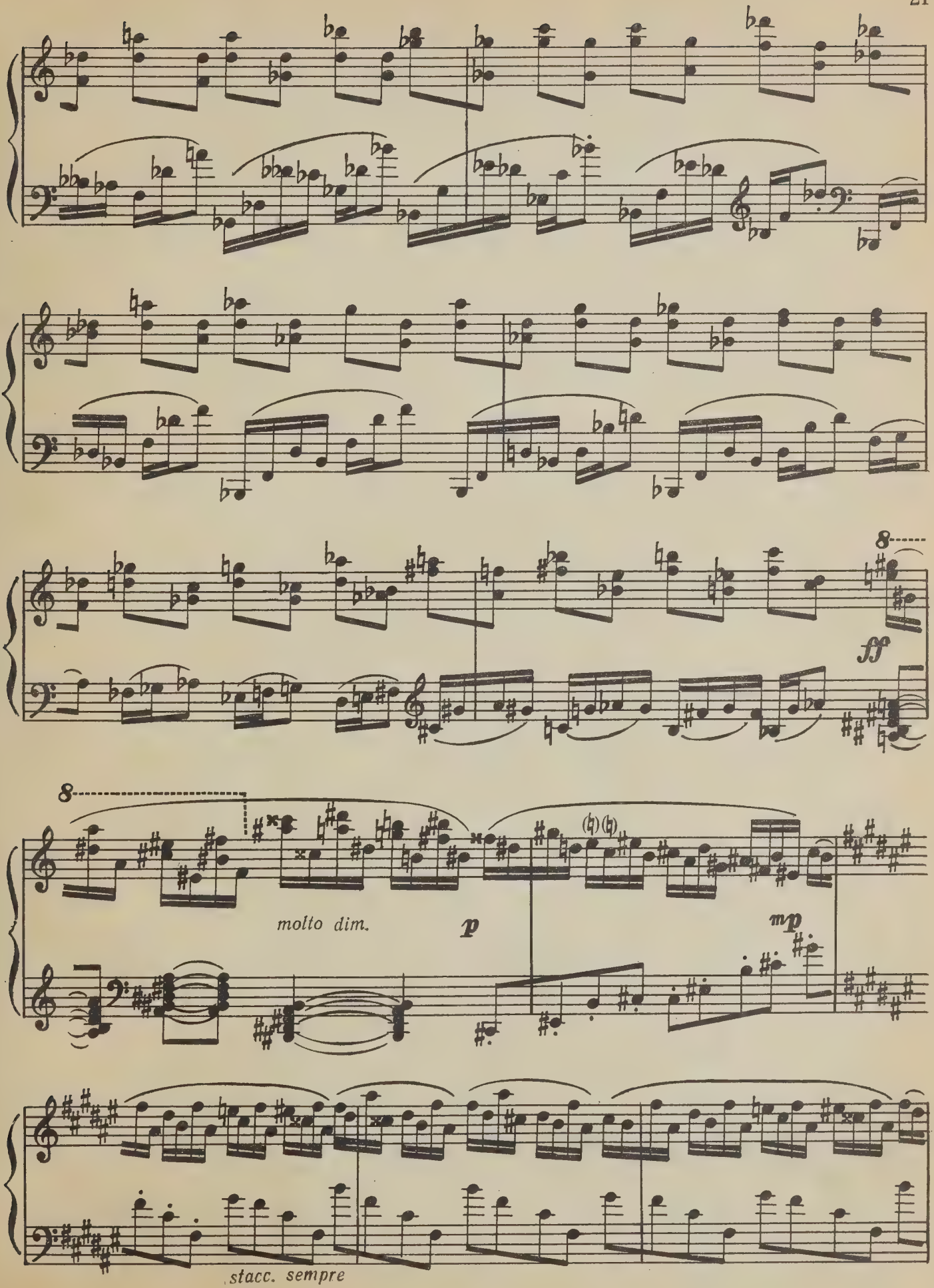
ff

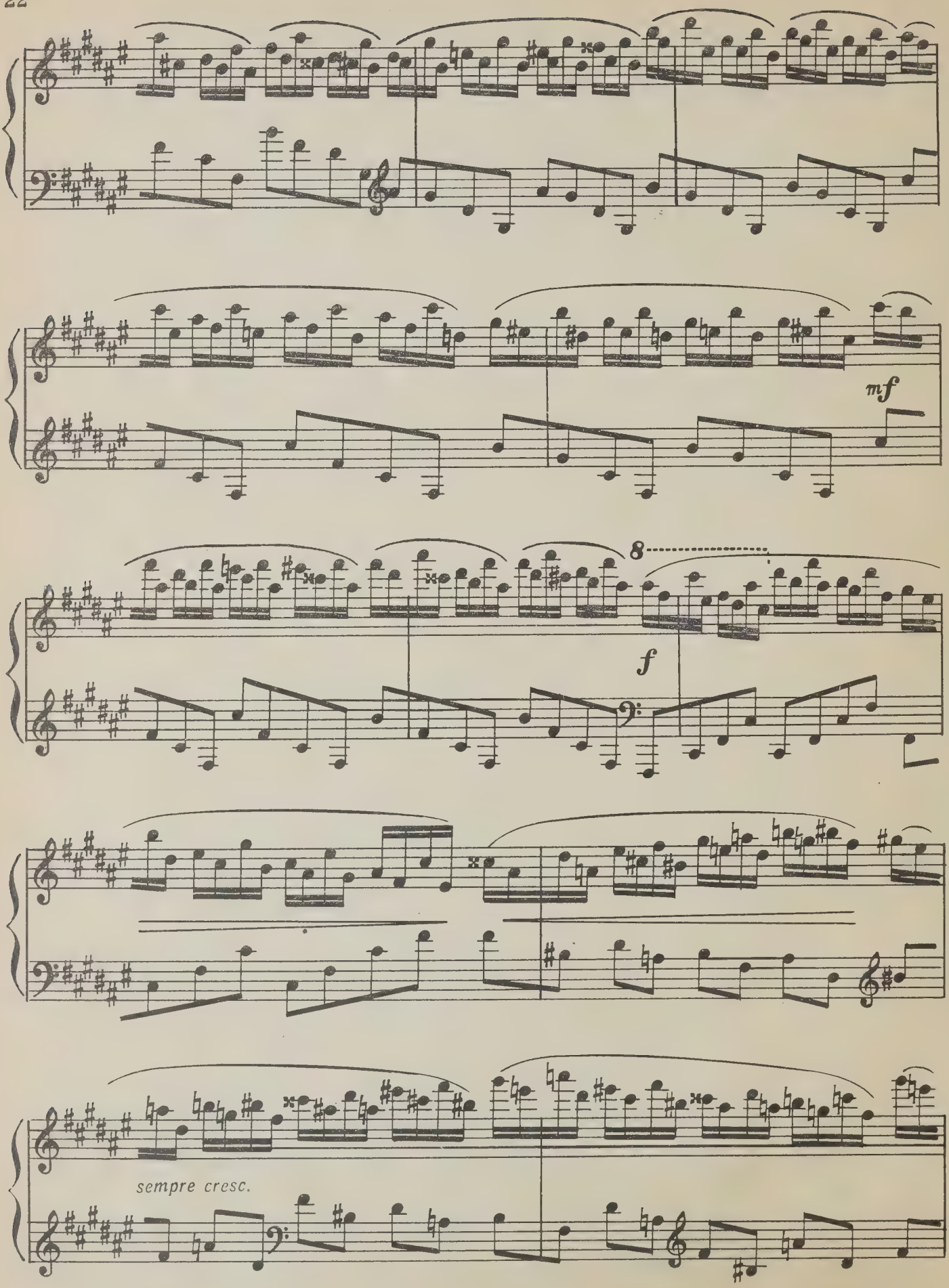
pp sub.

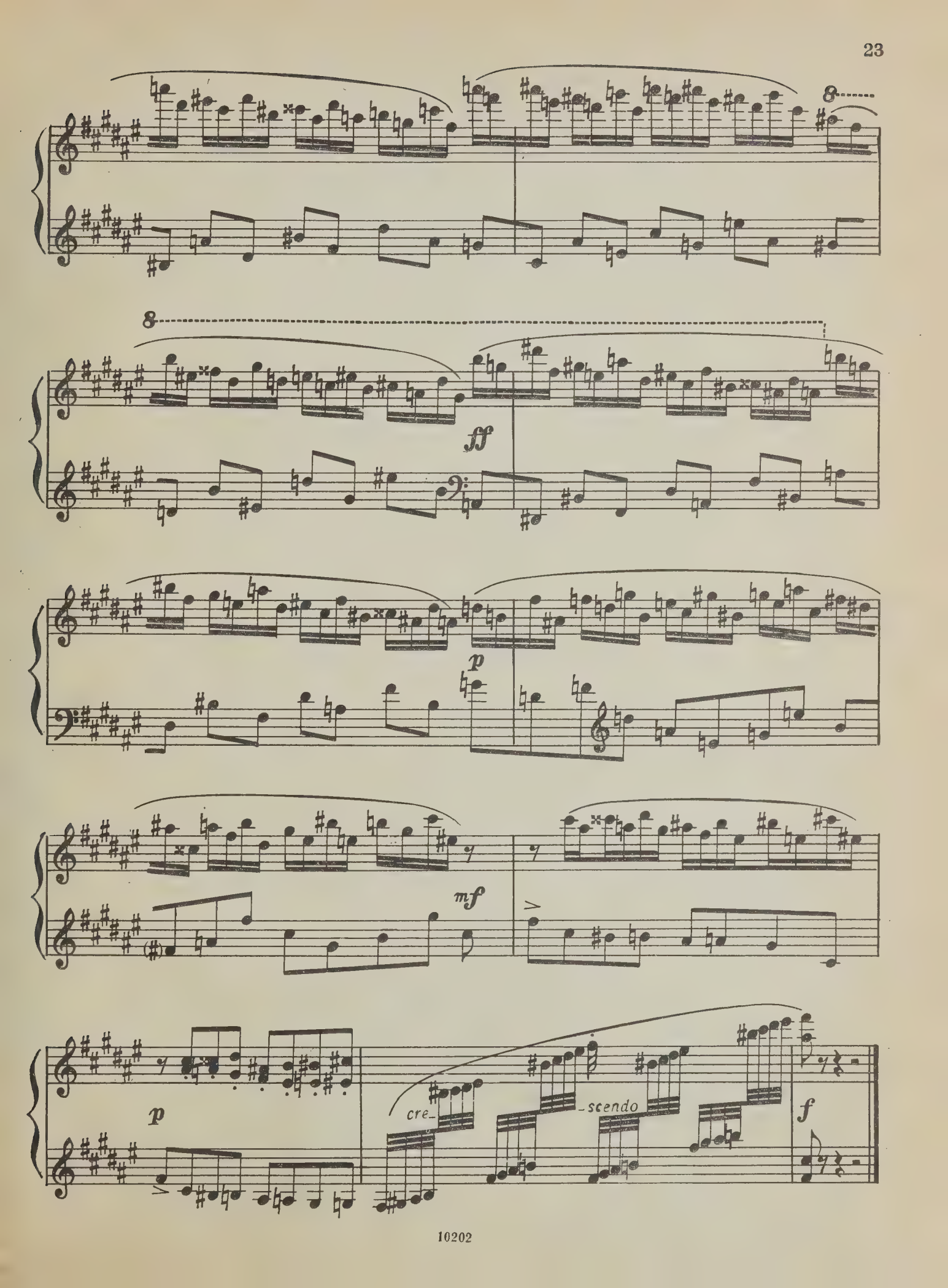
cresc.

p sub.




8
ff
8
molto dim.
p
mp
stacc. sempre


mf
8
f
sempre cresc.


8
8
ff
p
mf
p
cre-
-scendo
f

30 к.

СТРАВИНСКИЙ ИГОРЬ ФЕДОРОВИЧ

ЧЕТЫРЕ ЭТЮДА

для фортепиано

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